

First Class Tours

Minimum Basic Agreement Rate Schedule

September 1, 2010-August 31, 2011

Tours longer than 12 weeks:

<u>Category</u>	<u>Director</u>	<u>Choreographer</u>	<u>Director-Choreographer</u>
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Musical

Fee	\$24,915	\$20,630	\$ 45,545
Total	\$24,915	\$20,630	\$ 45,545

Dramatic Production

Fee	\$21,790	n/a	n/a
Total	\$21,790		

Musical

Royalties	Weekly: \$1,595 + 2.5% Overage (Credit against overage \$798)	Weekly: \$1,275+ 1% Overage (Credit against overage \$638)	Weekly: \$2,870 + 3.5% Overage (Credit against overage \$1,436)
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Dramatic Production

Royalties	Weekly: \$1,595 + 3.5% Overage (Credit against overage \$798)
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Pension:

Initial	\$1,025	\$1,025	\$2,050
Weekly	\$ 105	\$ 105	\$ 210

Health:

Initial	\$ 750	\$ 750	\$ 750
Weekly	\$ 135	\$ 135	\$ 135

Per Diem:

	\$250	\$250	\$250
(In NY, LA, Boston, SF, Chicago, Washington D.C.)	\$300	\$300	\$300

Contact:

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rev. 6/15/10

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September 1, 2010-August 31, 2011

Limited Run Tour—Up to 12 weeks:

<u>Category</u>	<u>Director</u>	<u>Choreographer</u>	<u>Director-Choreographer</u>
<i>Musical</i>			
<u>Fee</u>	<u>\$17,060</u>	<u>\$14,240</u>	<u>\$31,300</u>
Total	\$17,060	\$14,240	\$31,300
<i>Dramatic Production</i>			
<u>Fee</u>	<u>\$14,475</u>	n/a	n/a
Total	\$14,475		

Musical

<u>Royalties</u>	Weekly: \$1,535 + 2.5% Overage (Credit against overage \$768)	Weekly: \$1,245 + 1% Overage (Credit against overage \$623)	Weekly: \$2,870 + 3.5% Overage (Credit against overage \$1,435)
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Dramatic Production

<u>Royalties</u>	Weekly: \$1,535 + 3.5% Overage (Credit against overage \$768)
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Pension:

Initial	\$1,025	\$1,025	\$2,050
Weekly	\$ 105	\$ 105	\$ 210

Health:

Initial	\$ 750	\$ 750	\$ 750
Weekly	\$ 135	\$ 135	\$ 135

Per Diem:

	\$250	\$250	\$250
(In NY, LA, Boston, SF, Chicago, Washington D.C.)	\$300	\$300	\$300

Other information:

Please see separate rates sheets for Broadway, Tiered Tours and SET Tours

Contact:

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